UNIVERSITY OF TORONTO
FACULTY OF MUSIC

VOCALINI

Featuring fourth-year undergraduate singers from the Faculty of Music and pianist Suzy Smith.

Vocalini is made possible in part by a generous gift from Dianne W. Henderson.

Wednesday, February 25th, 2026, at 7:30 pm | Walter Hall, 80 Queens Park

PROGRAM

Chacun le sait (La fille du régiment)

Gaetano Donizetti (1797–1848)

Victoria Chan, *soprano*

Ах Таня, Таня (Eugene Onegin)

Pyotr Ilyich Tchaikovsky (1840–1893)

Elizabeth Gilerovitch, mezzo-*soprano*

Chanson d'Avril (Vingt Mélodies, Op.21)

Georges Bizet (1838–1875)

Isabella Milano Medina, *soprano*

L'invitation au voyage

Henri Duparc (1848–1933)

Asha Yoshiko Mayadunne, *mezzo-soprano*

Soupir (Cinq mélodies, Op.2)

Henri Duparc

Luca McCauley, *tenor*

Things Change, Jo (Little Women)

Mark Adamo (b. 1962)

Aimee Harness, *mezzo-soprano*

Як тебе не любити, Києве мій

Ihor Naumovich Shamo (1925–1982)

Sofia Bolonna, *mezzo-soprano*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

St. Ita's Vision (Hermit Songs, Op. 29)

Samuel Barber (1910–1981)

Arushi Das, *soprano*

Départ, CG. 369

Charles Gounod (1818–1893)

Kwan Yu Jereney Shen, *soprano*

Apparition (Quatre chansons de jeunesse, No. 4)

Claude Debussy (1862–1918)

Ana Sofia Castro Barrios, *soprano*

Love Let the Wind Cry... How I Adore Thee

Undine Smith Moore (1904–1989)

May Sadan, *soprano*

UPCOMING EVENTS:

Celebrating Our Humanity
Feb. 27, 7:30 pm | Walter Hall, Edward Johnson Building

FCAVA: United in Song
Feb. 28, 7:30 pm | Walter Hall, Edward Johnson Building

Tuesday Noon Series; Recital with Miriam Khalil, soprano, and David Eliakis, piano
Mar. 3, 12:10 pm | Walter Hall, Edward Johnson Building